

20 Minute Routine

Trumpet in B \flat

Compiled by Professor Greg Wing, Professor of Trumpet
Morehead State University

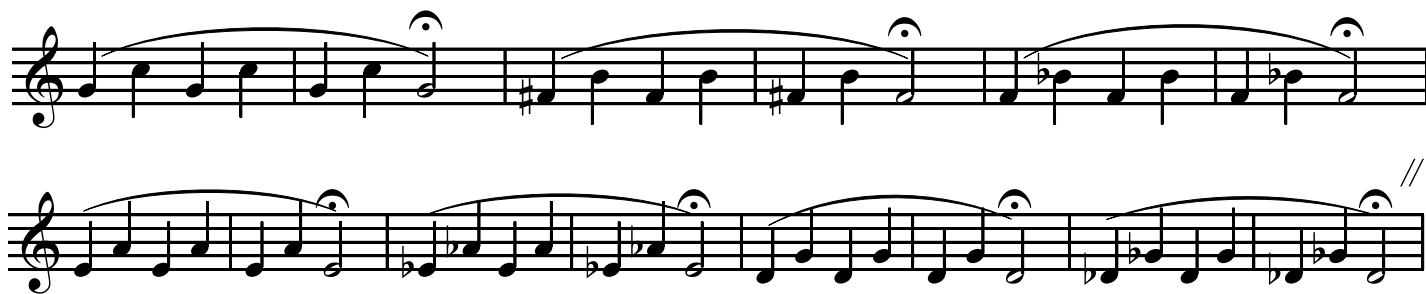
Flow Studies Rest as long as you play & make sure you play each with a beautiful sound..

Seven staves of musical notation for Flow Studies. Each staff contains two phrases of music, each phrase ending with a double bar line (//). The notes are connected by a slur, and a fermata is placed over the final note of each phrase. The first staff is in C major, the second in B-flat major, the third in G major, the fourth in F major, the fifth in E-flat major, the sixth in D-flat major, and the seventh in C major.

Lip Slurs Each note must be flowing into the next one without hesitation

Two staves of musical notation for Lip Slurs. Each staff contains a single phrase of music with a slur over all notes and a fermata over the final note. The first staff is in C major, and the second is in B-flat major.

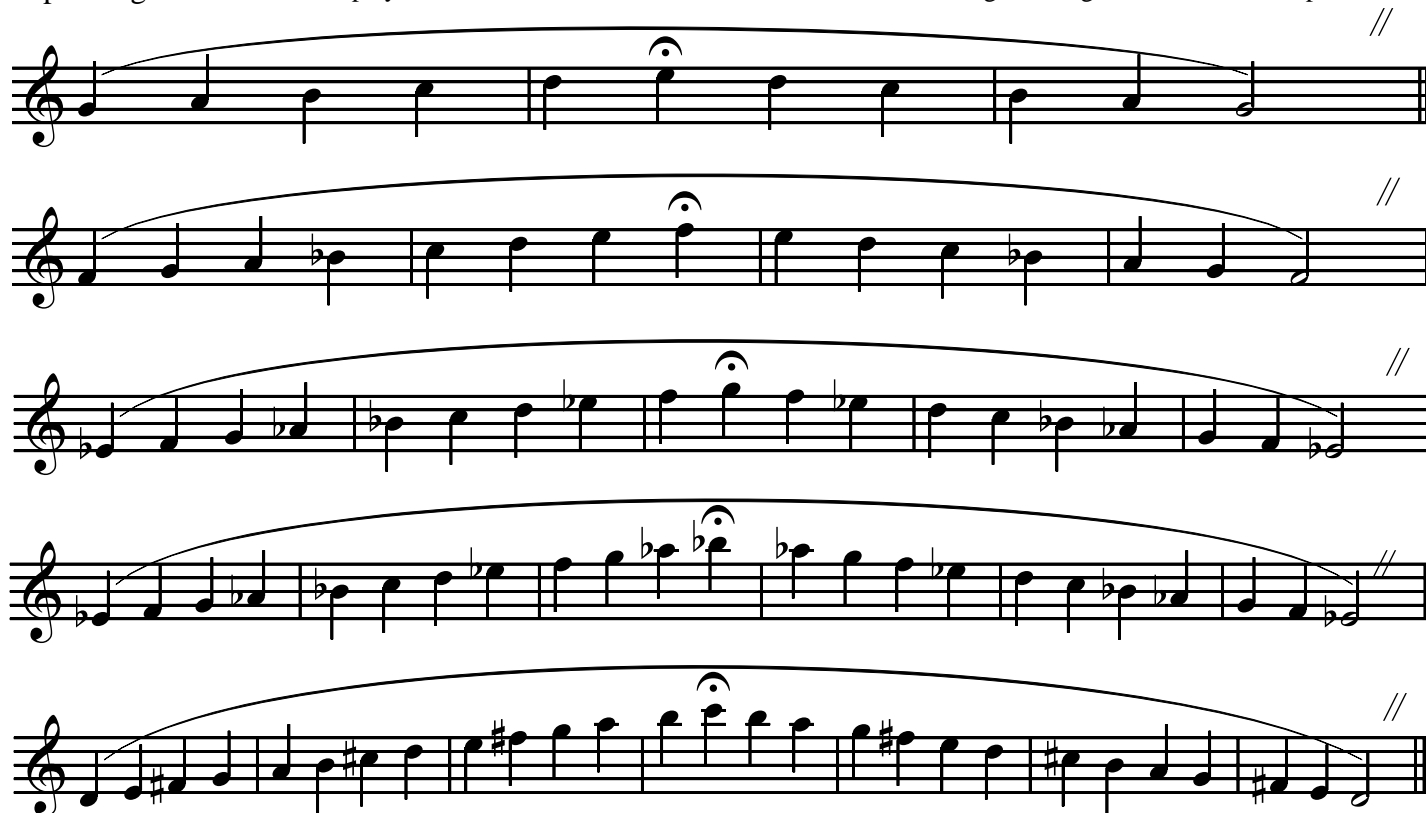
20 Minute Routine



Tonguing Play 3 x's with "too" and 3 x's with "doo".



Expanding Scales Learn to play all of these with the same beautiful sound. Think straight through the sound; NOT up and down!



I am convinced that a "Daily Practice Routine of Fundamentals" is crucial to a trumpet player's development. This 20 minute routine is just the beginning. The secret is to DO IT every day! Take a Big breath and blow through the instrument while thinking of a beautiful full sound. Persistence is the key! I know you can do it. Good Luck!!

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